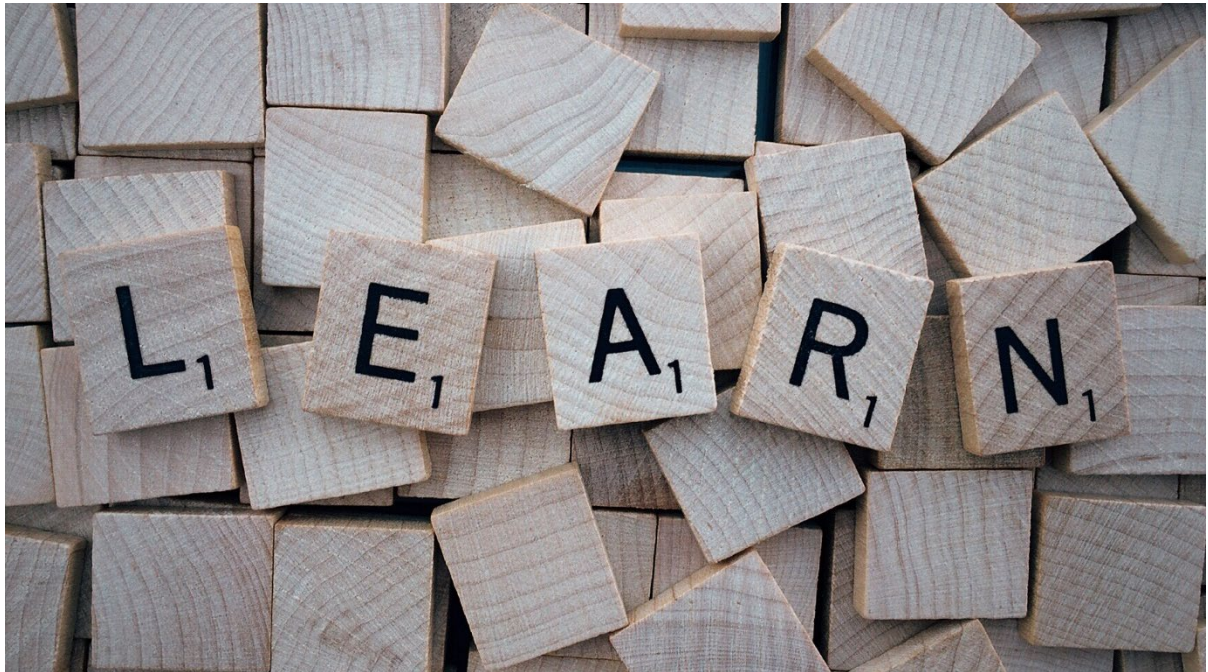


DIGITAL THEATRE+

VIRTUAL CLASSROOM

Using Interviews in Remote Learning



This catalogue takes you to a full range of interview resources that will support independent learning for English Literature, Drama and Theatre.

These interviews introduce key practitioners, their backgrounds and training, their processes, and illuminate key moments of their creative work. They are invaluable for engaging students at a deeper level, and for shedding light on the topics and themes.

Key learning areas that are supported are: devising, practice and process, creative development, presenting and performing text, context, interpretation, language and meaning, performance response, analysing performance, criticism, collaboration and making connections between theory and practice.



KEY INTERVIEW CONTENT TO EXPLORE IN YOUR VIRTUAL CLASSROOM

PRODUCTIONS & INTERVIEWS

The following key productions have a full suite of supporting resources, including multiple interviews, for you to explore and share with your students to enhance understanding:

- A Doll's House
- All My Sons
- As Like It
- Beautiful Thing
- Billy the Kid
- Far from the Madding Crowd
- Funny Girl
- Ghosts
- Henry IV
- Into the Woods
- Julius Caesar
- King Lear
- Long Day's Journey into Night
- Lovesong
- Macbeth
- Much Ado About Nothing
- Othello
- Private Lives
- The Comedy of Errors
- The Crucible
- The Tempest
- Things I Know To Be True
- True West





INTERVIEW SERIES

Below is a list of our series titles and some of the interviews they contain:

PRACTITIONERS ON PRACTICE

A series of interviews with key theatre practitioners that illuminates training, process and aspects of their creative work. Listed below are some of the roles and people that are featured:

DIRECTORS

- Amit Lahav
- Bijan Sheibani
- Declan Donnellan
- Jatinder Verma
- Jenny Sealey
- Jonathan Kent
- Michael Buffong
- Michael Grandage
- Nancy Meckler
- Nikolai Foster
- Scott Graham
- Tim Crouch
- Tim Supple
- Vicky Featherstone
- Yaël Farber

DESIGNERS

- Anthony Ward
- Bob Crowley
- Colin Richmond
- Francis O'Connor
- Ian MacNeil
- Katrina Lindsay
- Max Jones
- Merle Hensel
- Michael Vale
- Tom Piper





- Tom Scutt

WRITERS

- Andrew Davies
- Imtiaz Dharker
- Meera Syal
- Mike Poulton

COMPOSERS

- Gary Yershon
- Orlando Gough
- Tarek Merchant

MOVEMENT DIRECTORS

- Ayse Tashkiran
- Imogen Knight
- Struan Leslie
- Quinny Sacks

VOICE EXPERTS

- Barbara Houseman
- Lyn Darnley

LINGUISTS

- Ben Crystal
- David Crystal

STAGE MANAGERS

- Ali Wade
- Guy Fryer

PRODUCERS

- David Babani
- Kim Poster





TALKING ABOUT PLAYS

A library of interviews and written content that features playwrights and directors on key set texts, adaptation and the page to stage process. The titles we currently have are listed below:

- A Day in the Death of Joe Egg
- Anita and Me
- Beautiful Burnout
- Brontë
- Earthquakes in London
- Fences
- Frankenstein
- Girls
- Jerusalem
- Kindertransport
- Live Like Pigs
- London Road
- Lord of the Flies
- Metamorphosis
- My Mother Said I Never Should
- One Man, Two Guvnors
- Red Velvet
- Regeneration
- Stockholm
- Sweeney Todd
- The Accrington Pals
- The Entertainer
- The Government Inspector
- The Great Gatsby
- The Rover
- The Servant of Two Masters
- Thérèse Raquin
- War and Peace
- Woyzeck





PLAY WRITERS

A series of keynote interviews with some of the UK's most impactful playwrights:

- David Hare
- Dennis Kelly
- James Graham
- Michael Frayn
- Moira Buffini
- Peter Nichols
- Simon Stephens
- Willy Russell

THEATRE LIVES

A series of keynote interviews with some of the UK's most established theatre artists:

- Adrian Lester
- Imelda Staunton
- Julie Walters
- Juliet Stevenson
- Michael Grandage

THEATREMAKERS

A five-part series of interviews with performance artists focusing on different areas:

- Dramaturgy
- Writing
- Comedy
- Devising
- Directing

THE SHAKESPEARE SERIES

A four-part discussion series examining key themes in Shakespeare:





- Gender
- Family
- Love
- Violence

MY WEST END

An eight-part series that spends time behind the scenes filming the working world of key people who get the show on the stage:

- Wigs and make-up
- Wardrobe
- Technical operations
- Lighting
- Stage management
- Millinery
- Stage door
- Theatre management

LYRIC 360

A behind the scenes insight into the Lyric Hammersmith as it gets ready to put on a production of Anton Chekhov's *The Seagull*.

