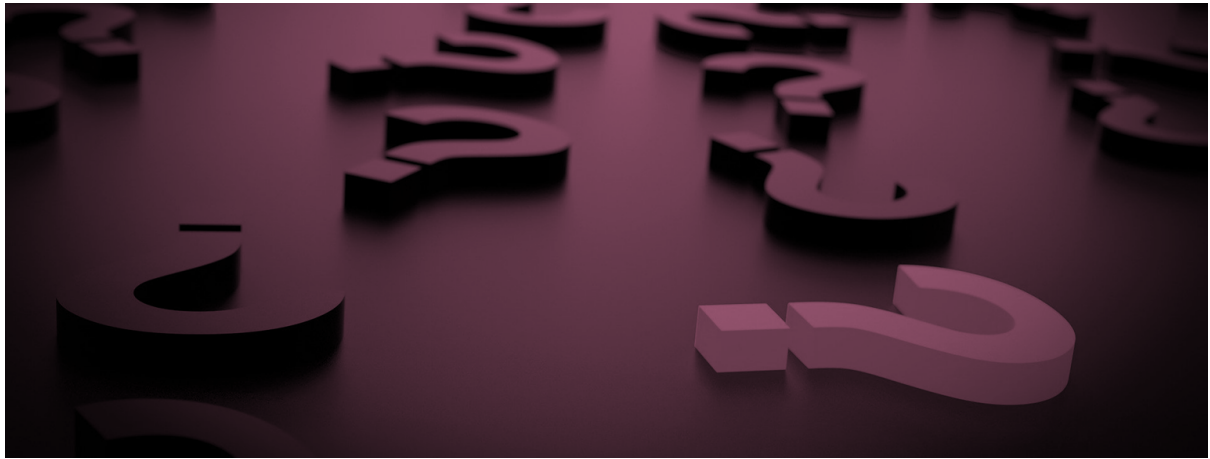


# DIGITAL THEATRE+

## VIRTUAL CLASSROOM GUIDE

### Choice Charts

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Assessing creative choices across disciplines is a key assessment criterion for Drama/Theatre. We have created this collection of exercises and tasks for you to explore interpretive choice in your virtual classroom environment.

We have two Choice Charts for different disciplines:

- [Acting & Performance](#)
- [Design & Technical Theatre](#)

Each Choice Chart sets out tasks for reviewing a live production, studying practitioners and their practice, researching prescribed companies/styles and character analysis.

To use this resource, simply select the most appropriate project from each row of the chart in relation to the productions, practitioners, or companies you are studying.

Every exercise comes complete with a suggested outcome and an idea of resources you could use for inspiration on Digital Theatre+.

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# Choice Chart – Acting & Performance

PLAYS & PRODUCTIONS	<p><b>PERFORMANCE REVIEW – PLAYS (NON-SHAKESPEARE)</b></p> <p>Watch any of the non-Shakespeare productions on Digital Theatre+ and complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a review. Refer to the handout on <a href="#">how to write a review of live theatre</a> for guidance.</li> <li>2. Answer the questions posed in the review writing handout in bullet point format.</li> <li>3. Choose four key scenes from the production. Take notes on what you think worked and what didn't, what changes you would make if you were the director, and your personal reaction.</li> <li>4. Choose a key speech from the production, taking notes on the performance and the choices made by the performer. Then, memorise and perform your interpretation of the speech. Film the speech to be submitted.</li> </ol>	<p><b>PERFORMANCE REVIEW – MUSICALS</b></p> <p>Watch one of the musicals on Digital Theatre+ and complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a review. Refer to the handout on <a href="#">how to write a review of live theatre</a> for guidance.</li> <li>2. Answer the questions posed in the review writing handout in bullet point format.</li> <li>3. Choose four key scenes from the production. Take notes on what you think worked and what didn't, what changes you would make if you were the director, and your personal reaction.</li> <li>4. Choose a key song from the production, taking notes on the performance and the choices made by the performer. Then, memorise and perform your interpretation of the song. Film the song to be submitted.</li> </ol>	<p><b>PERFORMANCE REVIEW – PLAYS (SHAKESPEARE)</b></p> <p>Watch one of the productions of a Shakespeare play on Digital Theatre+ and complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a review. Refer to the handout on <a href="#">how to write a review of live theatre</a> for guidance.</li> <li>2. Answer the questions posed in the review writing handout in bullet point format.</li> <li>3. Choose four key scenes from the production. Take notes on what you think worked and what didn't, what changes you would make if you were the director, and your personal reaction.</li> <li>4. Choose a key speech from the production, taking notes on the performance and the choices made by the performer. Then, memorise and perform your interpretation of the speech. Film the speech to be submitted.</li> </ol>
	PRACTICE & PRACTITIONERS	<p><b>CONTEMPORARY PERFORMANCE PRACTICE</b></p> <p>Watch one of the interviews from the <a href="#">Contemporary Performance Practice</a> series on Digital Theatre+.</p> <p>This collection contains interviews with contemporary practitioners of experimental performance.</p> <p>After watching your chosen interview, complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a minimum of one page describing what you have learned.</li> <li>2. Create a presentation on the information you have learned.</li> </ol>	<p><b>THEATRE PRACTITIONERS</b></p> <p>Watch one of the interviews from the <a href="#">Practitioners on Practice</a> series on Digital Theatre+.</p> <p>This collection contains interviews with practitioners talking about their background, experience, and work.</p> <p>After watching your chosen interview, complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a minimum of one page describing what you have learned.</li> <li>2. Create a presentation on the person and information you have learned.</li> </ol>
THEORY & CRITICISM		<p><b>THEATRE COMPANIES</b></p> <p>Using the resources on Digital Theatre+, research <b>one</b> of the theatre companies below and either write a minimum of one page or create a presentation on what you discovered.</p> <p>Whichever you choose, be sure to focus on:</p> <ol style="list-style-type: none"> <li>1. How the group formed and/or when they came into existence.</li> <li>2. How the group affected later stage-work and/or represent the thinking of the era they are from.</li> <li>3. Why the group are significant.</li> </ol> <p>Your choices are:</p> <ol style="list-style-type: none"> <li>1. <a href="#">Complicité</a></li> <li>2. <a href="#">Elevator Repair Service</a></li> <li>3. <a href="#">Forced Entertainment</a></li> <li>4. <a href="#">Frantic Assembly</a></li> <li>5. <a href="#">Kneehigh</a></li> </ol>	<p><b>PERFORMANCE STUDY</b></p> <p>Choose a performer below and watch <b>two</b> productions, or a series of key scenes from two different productions they were in.</p> <p>Write a minimum of one page comparing the two productions and the actor's performance in each. See if you can pinpoint things that are specific to your actor's style and how they interpret their roles.</p> <p>Your choices are:</p> <ol style="list-style-type: none"> <li>1. Fiona Shaw: <a href="#">Richard II</a> &amp; <a href="#">Iphigenia in Aulis</a>.</li> <li>2. David Suchet: <a href="#">All My Sons</a> &amp; <a href="#">Long Day's Journey into Night</a>.</li> <li>3. Steven Berkoff: <a href="#">Coriolanus</a>, <a href="#">Salome</a> &amp; <a href="#">The Trial</a>.</li> <li>4. Anthony Sher: <a href="#">Macbeth</a> &amp; <a href="#">King Lear</a>.</li> <li>5. Harriet Walter: <a href="#">Macbeth</a>, <a href="#">Julius Caesar</a>, <a href="#">Henry IV</a> &amp; <a href="#">The Tempest</a>.</li> </ol>



# Choice Chart – Design & Technical Theatre

PLAYS & PRODUCTIONS	<p><b>DESIGN REVIEW – PLAYS: NON-SHAKESPEARE</b></p> <p>Watch any of the non-Shakespeare productions on Digital Theatre+ and complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Focusing specifically on the design and technical elements (set, costume, lighting, and sound), write a review. Refer to the handout on <a href="#">how to write a review of live theatre</a> for guidance.</li> <li>2. Answer the questions posed in the review writing handout which focus on design and technical elements in bullet point format.</li> <li>3. Choose four key scenes from the production. Take notes on what you think worked and what didn't, what changes you would make if you were the designer, and your personal reaction.</li> <li>4. Choose a key scene/moment from the production, taking notes on your chosen design element (set, costume, lighting, or sound) and the choices made by the designer. Then, design your version of your chosen element.</li> </ol>	<p><b>DESIGN REVIEW – MUSICALS</b></p> <p>Watch one of the musicals on Digital Theatre+ and complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Focusing specifically on the design and technical elements (set, costume, lighting, and sound), write a review. Refer to the handout on <a href="#">how to write a review of live theatre</a> for guidance.</li> <li>2. Answer the questions posed in the review writing handout which focus on design and technical elements in bullet point format.</li> <li>3. Choose four key scenes from the production. Take notes on what you think worked and what didn't, what changes you would make if you were the designer, and your personal reaction.</li> <li>4. Choose a key scene/moment from the production, taking notes on your chosen design element (set, costume, lighting, or sound) and the choices made by the designer. Then, design your version of your chosen element.</li> </ol>	<p><b>DESIGN REVIEW – PLAYS: SHAKESPEARE</b></p> <p>Watch one of the productions of a Shakespeare play on Digital Theatre+ and complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Focusing specifically on the design and technical elements (set, costume, lighting, and sound), write a review. Refer to the handout on <a href="#">how to write a review of live theatre</a> for guidance.</li> <li>2. Answer the questions posed in the review writing handout which focus on design and technical elements in bullet point format.</li> <li>3. Choose four key scenes from the production. Take notes on what you think worked and what didn't, what changes you would make if you were the designer, and your personal reaction.</li> <li>4. Choose a key scene/moment from the production, taking notes on your chosen design element (set, costume, lighting, or sound) and the choices made by the designer. Then, design your version of your chosen element.</li> </ol>
	PRACTICE & PRACTITIONERS	<p><b>INTERVIEWS – ON DESIGN</b></p> <p>Watch one of the interviews below. After watching your chosen interview, complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a minimum of one page describing what you have learned.</li> <li>2. Create a presentation on the information you have learned.</li> </ol> <p>Your choices are:</p> <ul style="list-style-type: none"> <li>• <a href="#">On Design: Anthony Ward</a></li> <li>• <a href="#">On Design: Colin Richmond</a></li> <li>• <a href="#">On Design: Francis O'Connor</a></li> <li>• <a href="#">On Design: Ian MacNeil</a></li> <li>• <a href="#">On Design: Merle Hensel</a></li> <li>• <a href="#">On Design: Michael Vale</a></li> <li>• <a href="#">On Design: Tom Piper</a></li> <li>• <a href="#">On Design: Tom Scutt</a></li> </ul>	<p><b>INTERVIEWS – PRACTITIONERS ON PRACTICE</b></p> <p>Watch one of the interviews with a designer or technical theatre professional from the <a href="#">Practitioners on Practice</a> series on Digital Theatre+.</p> <p>This collection contains interviews with practitioners talking about their background, experience and work.</p> <p>After watching your chosen interview, complete <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. Write a minimum of one page describing what you have learned.</li> <li>2. Create a presentation on the information you have learned.</li> </ol>
THEORY & CRITICISM		<p><b>CONCEPT STATEMENT &amp; DESIGN BOARD</b></p> <p>Using one of the play texts below, choose a design discipline to focus on and complete the following <b>two</b> tasks:</p> <ol style="list-style-type: none"> <li>1. Create a design/mood board that includes images and descriptions which communicate your design concept for the play. Images should include colours, textures, designs etc.</li> <li>2. Write up to three pages describing your production concept and justification for the artistic choices you plan to make. You should make connections to the images you have chosen for your design/mood board.</li> </ol> <p>Your choices are:</p> <ul style="list-style-type: none"> <li>• <a href="#">Things I Know To Be True</a></li> <li>• <a href="#">How to Disappear Completely And Never Be Found</a></li> <li>• <a href="#">Lift – Perusal Script</a></li> <li>• <a href="#">From Up Here – Perusal Script</a></li> </ul>	<p><b>DESIGN RESEARCH</b></p> <p>Read through the <a href="#">research</a> section of <a href="#">A Guide to Theatre Design</a>. Using one of the play texts below, create a book of research which includes the following:</p> <ol style="list-style-type: none"> <li>1. The history of the period in which the play is set.</li> <li>2. The geographical location in which the play is set.</li> <li>3. Specific people or characters in the past and present.</li> <li>4. Fashion styles of the time.</li> <li>5. Background of the playwright.</li> <li>6. Social and political context of the narrative.</li> <li>7. Cultural and historical significance of the play.</li> </ol> <p>Your choices are:</p> <ul style="list-style-type: none"> <li>• <a href="#">Things I Know To Be True</a></li> <li>• <a href="#">How to Disappear Completely And Never Be Found</a></li> <li>• <a href="#">Lift – Perusal Script</a></li> <li>• <a href="#">From Up Here – Perusal Script</a></li> </ul>