

DIGITAL THEATRE+

Tennessee Academic Standards for Fine Arts Education - Theatre

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|------------------|---|-------------|---|
| Very high | DT+ is the only resource you need to teach this standard. | High | DT+ can be your primary resource when teaching this standard. |
| Medium | DT+ will be one of a number of resources used to fully cover the teaching of this standard. | Low | DT+ has content for this standard and it will be used to supplement your primary resources. |

THEATRE I

| | Anchor Standard | Standards | Strength |
|----------------|---|---|---------------------|
| PERFORM | Foundation P1 Select, analyze, and interpret artistic work for performance. | HS1.T.P1.A Perform an improvised theatrical work for an audience. | Low - Medium |
| | Foundation P2 - Develop and refine artistic techniques and work for performance. | HS1.T.P2.A Demonstrate various acting techniques in a rehearsal or scripted theatrical work. | Medium |
| | | HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work | Low - Medium |
| | Foundation P3 - Express meaning through the performance of artistic work. | HS1.T.P3.A Perform a rehearsed theatrical work for an audience. | Medium |
| | | HS1.T.P3.B Adapt performance for a specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles. | Low - Medium |

| | Anchor Standard | Standards | Strength |
|---------------|---|--|-------------------------|
| CREATE | Foundation Cr1 - Generate and conceptualize artistic ideas and work. | HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work. | High |
| | | HS1.T.Cr1.B Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work. | High |
| | | HS1.T.Cr1.C Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work. | High |
| | Foundation Cr2 - Organize and develop artistic ideas and work | HS1.T.Cr2.A Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work. | Medium - High |
| | | HS1.T.Cr2.B Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context. | High - Very High |
| | Foundation Cr3 - Refine and complete artistic work. | HS1.T.Cr3.A Create and implement design solutions for a theatrical work which support the story and given circumstance. | Low |
| | | HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. | Medium |
| | | HS1.T.Cr3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work. | High |

| | Anchor Standard | Standards | Strength |
|----------------|--|--|----------|
| RESPOND | Foundation R1 - Perceive and analyze artistic work. | HS1.T.R1.A Using participation and/or observation, identify artistic choices made in a theatrical work. | High |
| | | HS1.T.R1.B Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work. | High |
| | Foundation R2 - Interpret intent and meaning in artistic work | HS1.T.R2.A Consider multiple ways to develop a character using physical characteristics and prop and/or costume design choices that reflect cultural perspectives in theatrical work | High |
| | | HS1.T.R2.B Identify cultural perspectives, personal aesthetics, preferences, and beliefs that may influence the evaluation of a theatrical work. | High |
| | | HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work. | High |
| | Foundation R3 - Apply criteria to evaluate artistic work. | HS1.T.R3.A Develop and implement a plan to evaluate a theatrical work. | Medium |
| | | HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work. | High |
| | | HS1.T.R3.C When evaluating a theatrical work, explain preferences using supporting evidence and criteria. | High |

| | Anchor Standard | Standards | Strength |
|----------------|--|---|-----------|
| CONNECT | Foundation Cn1 - Synthesize and relate knowledge and personal experiences to artistic endeavors | HS1.T.Cn1.A Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work. | High |
| | | HS1.T.Cn1.B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. | High |
| | Foundation Cn2 - Relate artistic ideas and works with societal, cultural and historical text. | HS1.T.Cn2.A Investigate historical, global, and social issues expressed in theatrical work. | High |
| | | HS1.T.Cn2.B Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. | Very High |

THEATRE II

| | Anchor Standard | Standards | Strength |
|----------------|---|--|---------------|
| PERFORM | Foundation P1 - Select, analyze, and interpret artistic work for performance. | HS2.T.P1.A Use researched character objectives and tactics in a theatrical work to overcome an obstacle. | High |
| | | HS2.T.P1.B Explore uses of various pacing techniques to better communicate the story in a theatrical work. | Medium |
| | Foundation P2 - Develop and refine artistic techniques and work for performance. | HS2.T.P2.A Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance. | Medium - High |
| | | HS2.T.P2.B Use multiple researched technical elements to increase the impact of design in a theatrical work. | Medium |
| | Foundation P3 - Express meaning through the performance of artistic work. | HS2.T.P3.A Perform a scripted theatrical work for a specific audience. | Medium |
| | | HS2.T.P3.B Create performance for a specific stage type (proscenium, thrust, etc.). | Low |

| | Anchor Standard | Standards | Strength |
|---------------|---|--|----------|
| CREATE | Foundation Cr1 - Generate and conceptualize artistic ideas and work. | HS2.T.Cr1.A Investigate historical and/or cultural conventions and their impact on the visual composition of a theatrical work. | Medium |
| | | HS2.T.Cr1.B Create and justify technical design choices which support the story and emotional impact of a theatrical work and which incorporate multiple elements of technology. | Medium |
| | | HS2.T.Cr1.C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. | High |
| | Foundation Cr2 - Organize and develop artistic ideas and work | HS2.T.Cr2.A Devise and refine a dramatic concept to demonstrate a critical understanding of historical and/or cultural influences of original ideas applied to a theatrical work. | High |
| | | HS2.T.Cr2.B Cooperate as a creative team to make interpretive choices for a theatrical work. | Medium |
| | Foundation Cr3 - Refine and complete artistic work. | HS2.T.Cr3.A Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement). | Medium |
| | | HS2.T.Cr3.B Devise and refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work. | High |
| | | HS2.T.Cr3.C Cooperate as a creative team to implement and refine a planned technical design using technology during the rehearsal process for devised or scripted theatrical work. | Medium |

| | Anchor Standard | Standards | Strength |
|----------------|--|---|-----------|
| RESPOND | Foundation R1 - Perceive and analyze artistic work. | HS2.T.R1.A Apply criteria to the evaluation of artistic choices in a theatrical work. | Medium |
| | | HS2.T.R1.B Respond to and evaluate what is seen, felt, and heard during a theatrical work to develop criteria for artistic choices. | Very High |
| | Foundation R2 - Interpret intent and meaning in artistic work | HS2.T.R2.A Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work. | High |
| | | HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. | High |
| | Foundation R3 - Apply criteria to evaluate artistic work. | HS2.T.R3.A Identify various ways in which the intended purpose of a theatrical work appeals to a specific audience. | Very High |
| | | HS2.T.R3.B Use knowledge of the production elements to respond to and assess a theatrical work using supporting evidence, personal aesthetics, and artistic criteria. | High |

| | Anchor Standard | Standards | Strength |
|----------------|--|--|---------------|
| CONNECT | Foundation Cn1 - Synthesize and relate knowledge and personal experiences to artistic endeavors | HS2.T.Cn1.A Explain how the actions and motivations of characters in a theatrical work reflect perspectives of a community or culture. | High |
| | | HS2.T.Cn1.B Incorporate multiple perspectives and diverse community ideas in a theatrical work. | High |
| | Foundation Cn2 - Relate artistic ideas and works with societal, cultural and historical text. | HS2.T.Cn2.A Identify universal themes or common social issues, and express them through a theatrical work. | High |
| | | HS2.T.Cn2.B Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a theatrical work with a particular cultural, global, or historic context. | Medium - High |
| | | HS2.T.Cn2.C Research and analyze two different versions of the same theatrical work to determine differences and similarities in the visual and aural world of each story. | High |

THEATRE III

| | Anchor Standard | Standards | Strength |
|----------------|---|--|----------------------|
| PERFORM | Foundation P1 Select, analyze, and interpret artistic work for performance. | HS3.T.P1.A Analyze and apply unique choices to create believable and sustainable characters in a theatrical work. | High |
| | | HS3.T.P1.B Identify essential text information, research from various sources, and the director's concepts that influence character choices, and apply those in a theatrical work. | Very High |
| | Foundation P2 - Develop and refine artistic techniques and work for performance. | HS3.T.P2.A Refine a range of acting skills to build a believable and sustainable character in theatrical work. | Medium - High |
| | | HS3.T.P2.B Apply multiple technical elements and research to create a design that communicates the concept and theme of a theatrical work. | Medium - High |
| | Foundation P3 - Express meaning through the performance of artistic work. | HS3.T.P3.A Present a theatrical work for a specific audience using creative processes that shape the production. | High |
| | | HS3.T.P3.B Conduct research to make directorial choices for a production. | Very High |

| | Anchor Standard | Standards | Strength |
|---------------|--|--|----------------------|
| CREATE | Foundation Cr1 - Generate and conceptualize artistic ideas and work. | HS3.T.Cr1.A Conduct and apply basic research to construct ideas about the visual composition of a theatrical work. | High |
| | | HS3.T.Cr1.B Design and implement a design for a theatrical work that incorporates multiple elements of technology. (e.g., lighting, scenery, sound, props, costumes, and makeup). | Low |
| | | HS3.T.Cr1.C Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work. | Medium - High |
| | Foundation Cr2 - Organize and develop artistic ideas and work | HS3.T.Cr2.A Use critical analysis of original ideas to explore the function of history and culture in the development of a dramatic concept in a theatrical work. | Very High |
| | | HS3.T.Cr2.B Develop and refine a dramatic concept or character to demonstrate a critical understanding of the historical and cultural influences of original ideas applied to a theatrical work. | Very High |
| | Foundation Cr3 - Refine and complete artistic work. | HS3.T.Cr3.A Analyze and critique the dramatic concept of a devised or scripted theatrical work. | High |
| | | HS3.T.Cr3.B Research, analyze, and demonstrate effective physical, vocal and physiological choices to develop a believable, authentic, and relevant performance in a theatrical work. | High |
| | | HS3.T.Cr3.C Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup). | Medium |

| | Anchor Standard | Standards | Strength |
|----------------|--|--|----------------------|
| RESPOND | Foundation R1 - Perceive and analyze artistic work. | HS3.T.R1.A Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work. | High |
| | | HS3.T.R1.B Analyze and assess peer work using artistic criteria and knowledge of various production and performance elements. | Medium |
| | Foundation R2 - Interpret intent and meaning in artistic work | HS3.T.R2.A Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing a theatrical work. | High |
| | | HS3.T.R2.B Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding of those perspectives. | Medium - High |
| | | HS3.T.R2.C Debate and distinguish between multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work. | High |
| | Foundation R3 - Apply criteria to evaluate artistic work. | HS3.T.R3.A Analyze and assess a theatrical work by connecting it to other art forms, history, culture, and other disciplines using supporting evidence and artistic criteria. | High |
| | | HS3.T.R3.B Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. | High |
| | | HS3.T.R3.C Assess how a theatrical work communicates to a specific audience for a specific purpose. | Very High |

| | Anchor Standard | Standards | Strength |
|----------------|--|--|----------------------|
| CONNECT | Foundation Cn1 - Synthesize and relate knowledge and personal experiences to artistic endeavors | HS3.T.Cn1.A Examine a community issue through multiple perspectives in a theatrical work. | Medium |
| | | HS3.T.Cn1.B Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work. | High |
| | Foundation Cn2 - Relate artistic ideas and works with societal, cultural and historical text. | HS3.T.Cn2.A Use different forms of theatrical work to examine contemporary social, cultural, or global issues. | Medium - High |
| | | HS3.T.Cn2.B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. | High |
| | | HS3.T.Cn2.C Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic. | Very High |

THEATRE IV

| | Anchor Standard | Standards | Strength |
|----------------|---|--|---------------|
| PERFORM | Foundation P1 Select, analyze, and interpret artistic work for performance. | HS4.T.P1.A Apply reliable research of directors' styles to influence and make unique choices for a directorial concept in a theatrical work. | High |
| | | HS4.T.P1.B Apply a variety of researched acting techniques to character choices in a theatrical work. | High |
| | Foundation P2 - Develop and refine artistic techniques and work for performance. | HS4.T.P2.A Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance. | High |
| | | HS4.T.P2.B Explain and justify the selection of multiple technical elements used to build a design that communicates the concept of a theatrical work. | Medium |
| | Foundation P3 - Express meaning through the performance of artistic work. | HS4.T.P3.A Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturge. | High |

| | Anchor Standard | Standards | Strength |
|---------------|--|--|----------------------|
| CREATE | Foundation Cr1 - Generate and conceptualize artistic ideas and work. | HS4.T.Cr1.A Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work. | High |
| | | HS4.T.Cr1.B Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a production (e.g., lighting, scenery, sound, props, costumes, makeup, etc.). | Low - Medium |
| | | HS4.T.Cr1.C Integrate cultural and historical contexts with personal experiences to create a believable and authentic character in a theatrical work. | Medium - High |
| | Foundation Cr2 - Organize and develop artistic ideas and work | HS4.T.Cr2.A Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. | Very High |
| | | HS3.T.Cr2.B Develop and refine a dramatic concept or character to demonstrate a critical understanding of the historical and cultural influences of original ideas applied to a theatrical work. | High |
| | Foundation Cr3 - Refine and complete artistic work. | HS4.T.Cr3.A Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted theatrical work and to refine, transform, and re-imagine a devised or scripted theatrical work to invent or re-imagine style, genre, form, and conventions. | Medium |
| | | HS4.T.Cr3.B Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a theatrical work, as well as to demonstrate a critical understanding of historical and cultural influences. | High |
| | | HS4.T.Cr3.C Re-imagine and revise technical design choices and apply a high level of technical proficiencies during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. | Medium |

| | Anchor Standard | Standards | Strength |
|----------------|--|---|-------------------------|
| RESPOND | Foundation R1 - Perceive and analyze artistic work. | HS4.T.R1.A Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work. | Very High |
| | | HS4.T.R1.B Analyze, assess, and critique peer work using artistic criteria and knowledge of various production and performance elements. | Medium |
| | Foundation R2 - Interpret intent and meaning in artistic work | HS4.T.R2.A Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a theatrical work. | Very High |
| | | HS4.T.R2.B Use new understandings of cultures and contexts to shape personal responses to theatrical work. | High - Very High |
| | | HS4.T.R2.C Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a theatrical work. | High |
| | Foundation R3 - Apply criteria to evaluate artistic work. | HS4.T.R3.A Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices. | High |
| | | HS4.T.R3.B Analyze and evaluate varied aesthetic interpretations of production elements for the same theatrical work. | High |
| | | HS4.T.R3.C Compare and debate the connection between a theatrical work and contemporary issues that may impact audiences. | Medium |

| | Anchor Standard | Standards | Strength |
|----------------|--|--|------------------|
| CONNECT | Foundation Cn1 - Synthesize and relate knowledge and personal experiences to artistic endeavors | HS4.T.Cn1.A Develop a theatrical work that identifies and questions cultural, global, and historic belief systems. | Medium |
| | | HS4.T.Cn1.B Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives. | Medium |
| | Foundation Cn2 - Relate artistic ideas and works with societal, cultural and historical text. | HS4.T.Cn2.A Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work. | High |
| | | HS4.T.Cn2.B Develop a theatrical work that identifies and questions cultural, global, and historic belief systems. | Medium |
| | | HS4.T.Cn2.C Present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research. | Very High |