

DIGITAL THEATRE+

New York State Learning Standards for the Arts

Very high	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources.

PROFICIENT

	Anchor Standard	Standards	Strength
CREATING - Conceiving and developing new artistic ideas and work.	1: Generate and conceptualize artistic ideas and work.	a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.	High
		b. Explore the effect of technology on design choices	Medium
		c. Use script analysis to generate ideas about a character that is believable and authentic	Medium
	2: Organize and develop artistic ideas and work.	A. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas	High
		b. Investigate the collaborative nature of the actor, director, playwright, and designers and explain how their roles can be interdependent	Very High
	3: Refine and complete artistic work	a. Use theatrical conventions to revise a devised or scripted drama or theatre work	Medium
		b. Use physical and vocal choices to develop a performance that is believable, authentic, and relevant	High
		c. Refine technical design choices to support the story of a devised or scripted drama/ theatre work	Medium

	Anchor Standard	Standards	Strength
PERFORMING (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.	4: Select, analyze, and interpret artistic work for presentation.	a. Examine how character relationships affect telling a story	High
		b. Shape character choices using given circumstances in a drama/ theatre work.	High
	5: Develop and refine artistic techniques and work for presentation.	a. Apply various acting techniques to expand skills in a rehearsal	Medium-High
		b. Use research to enhance a technical design	Medium
	6: Convey meaning through the presentation of artistic work	a. Perform a scripted drama/theatre work for a specific audience.	Medium

	Anchor Standard	Standards	Strength
RESPONDING - Understanding and evaluating how the arts convey meaning	7: Perceive and analyze artistic work	a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.	Very High
	8: Interpret meaning in artistic work.	a. Analyze the influence of personal experiences in theatrical work	High
		b. Justify personal aesthetics through theatrical experience	High
	9: Apply criteria to evaluate artistic work	a. Examine a drama/ theatre work by using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines	High
		b. Consider the aesthetics of technical elements in a drama/theatre work	High
		c. Consider the purpose of a drama or theatre work in order to deepen understanding.	Very High

	Anchor Standard	Standards	Strength
CONNECTING - Relating artistic ideas and work with personal meaning and external context.	10: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	a. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.	High
	11.1: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.	Medium
		11.2: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	a. Research how theatre artists apply creative processes to tell stories
	b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work		High

ACCOMPLISHED

	Anchor Standard	Standards	Strength
CREATING - Conceiving and developing new artistic ideas and work.	1: Generate and conceptualize artistic ideas and work.	a. Investigate historical and cultural conventions and their affect on the visual composition of a drama/theatre work.	Medium
		b. Understand and apply technology to design solutions for a drama/theatre work.	Low
		c. Use personal experiences and knowledge to develop a character who is believable and authentic in a drama/theatre work.	Medium-High
	2: Organize and develop artistic ideas and work.	A. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences applied to a drama/theatre work.	High
		b. Cooperate as a creative team to make interpretive choices	Low-Medium
	3: Refine and complete artistic work	a. Analyse the dramatic concept and technical design elements of a devised or scripted drama/theatre work.	Medium
		b. Use research and script analysis to revise physical and vocal choices impacting the believability and relevance of a drama/ theatre work.	High
		c. Revise technical design choices during a rehearsal process to enhance the story and emotional impact of a devised or scripted work.	Medium

	Anchor Standard	Standards	Strength
PERFORMING (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.	4: Select, analyze, and interpret artistic work for presentation.	a. Discover how unique choices shape believable and sustainable theatrical experiences	Very High
		b. Use theatrical research to determine choices that influence character	High
	5: Develop and refine artistic techniques and work for presentation.	a. Refine a range of acting skills to build a believable and sustainable performance.	Medium- High
		b. Apply research of technical elements to create a design that communicates a theatrical concept	Medium
	6: Convey meaning through the presentation of artistic work	a. Present a drama/theatre work using creative processes that shape the production for a specific audience	High

	Anchor Standard	Standards	Strength
RESPONDING - Understanding and evaluating how the arts convey meaning	7: Perceive and analyze artistic work	a. Explain how multiple interpretations of a drama/theatre work.can influence future artistic choices.	Very High
	8: Interpret meaning in artistic work.	a. Provide evidence and criteria to support an interpretation of artistic choices	High
		b. Debate and distinguish multiple aesthetics through theatrical experience	High
	9: Apply criteria to evaluate artistic work	A. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.	High
		b. Draw on personal aesthetics and technical elements to construct meaning in a drama or theatre work	High
		c. Assess how a drama/theatre work communicates to a specific audience.	Very High

	Anchor Standard	Standards	Strength
CONNECTING - Relating artistic ideas and work with personal meaning and external context.	10: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	a. Choose and interpret a drama/theatre work to reflect or question personal beliefs.	High
	11.1: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work	Medium
	11.2: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	a. Use theatre research to formulate creative choices for a devised or scripted drama/theatre work	Very High
		b. Explore how personal beliefs and biases can affect the interpretation of a drama/theatre work	High

ADVANCED

	Anchor Standard	Standards	Strength
CREATING - Conceiving and developing new artistic ideas and work.	1: Generate and conceptualize artistic ideas and work.	a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.	High
		b. Create a complete design for a drama/theatre work that incorporates technical elements	Low
		c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic	Medium
	2: Organize and develop artistic ideas and work.	a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and global theatre traditions	Very High
		b. Collaborate as a creative team to discover artistic solutions and make interpreted choices in a devised or scripted drama/theatre work.	Low-Medium
	3: Refine and complete artistic work	a. Refine, the style, genre, form and theatrical conventions of a devised or scripted drama/theatre work	Medium
		b. Synthesize research, script analysis, and context to create a performance that is believable, authentic, and relevant	High
		c. Apply technical proficiencies to support the story and emotional impact of a devised or scripted drama/theatre work.	Medium

	Anchor Standard	Standards	Strength
PERFORMING (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.	4: Select, analyze, and interpret artistic work for presentation.	a. Apply reliable theatrical research of directors' styles to form unique choices for a directorial concept	High
		b. Apply a variety of researched acting techniques as an approach to character choices	High
	5: Develop and refine artistic techniques and work for presentation.	a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.	High
		b. Explain and justify the technical design used to communicate a theatrical concept	Medium-High
	6: Convey meaning through the presentation of artistic work	a. Demonstrate a critical awareness of the relationship between the production and its audience.	High

	Anchor Standard	Standards	Strength
RESPONDING - Understanding and evaluating how the arts convey meaning	7: Perceive and analyze artistic work	a. Use historical and cultural context to structure and justify personal responses to a drama/theatre work.	High
	8: Interpret meaning in artistic work.	a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others	Very High
		b. Gather evidence and explain aesthetics to create a context for critical research that informs artistic decisions	High
	9: Apply criteria to evaluate artistic work	a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.	High
		b. Analyze and evaluate the aesthetic interpretations of multiple renditions of a drama/theatre work.	High
		c. Debate the connection between a drama/theatre work and contemporary issues that may affect audiences	High

	Anchor Standard	Standards	Strength
CONNECTING - Relating artistic ideas and work with personal meaning and external context.	10: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	a. Collaborate on a drama/theatre work that examines a global issue using personal, community, and cultural perspectives.	Low
	<p style="text-align: center;">our resources provide you with several examples of this and can guide you as you begin your collaborations</p>		
	11.1: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	11.1a. Develop a drama/theatre work that identifies and questions cultural, global, and historical belief systems	Medium
	11.2: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	11.2a. Use an informed understanding to justify the creative choices made in a devised or scripted drama/theatre work	Very High
		11.2b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research	Very High