

California Arts Standards for Public Schools - Theatre

Very high	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources.

PROFICIENT

	Anchor Standard	Standards	Strength
CREATE	1: Generate and conceptualize artistic ideas and work.	Prof.TH:Cr1a.. Apply basic research to construct ideas about the visual composition of a drama/theatre work.	High
		Prof.TH:Cr1b. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work	Medium
		Prof.TH:Cr1b. Explore the impact of technical theatre elements on design choices in a drama/theatre work	Medium
	2: Organize and develop artistic ideas and work.	Prof.TH:Cr2a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in drama/theatre works from western or non-western theatre traditions.	High
		Prof.TH:Cr2b. Investigate the collaborative nature of the actor, director, playwright, and designers and their interdependent roles in a drama/theatre work	Very High
	3: Refine and complete artistic work	Prof.TH:Cr3a. Rehearse and revise a devised or scripted drama/ theatre work using theatrical conventions.	Medium - High
		Prof.TH:Cr3b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work	High
		Prof.TH:Cr3c. Refine design choices using technical theatre elements during the rehearsal process for devised or scripted drama/ theatre work.	Medium

	Anchor Standard	Standards	Strength
PRESENT	4: Select, analyze, and interpret artistic work for presentation.	Prof.TH:Pr4a. Examine how character relationships assist in telling the story of a drama/theatre work.	High
		Prof.TH:Pr4b. Shape character choices using given circumstances in a drama/theatre work.	High
	5: Develop and refine artistic techniques and work for presentation.	Prof.TH:Pr5a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.	Medium - High
		Prof.TH:Pr5b. Use researched technical theatre elements to increase the impact of design for a drama/theatre production.	Medium
	6: Convey meaning through the presentation of artistic work.	Prof.TH:Pr6 Perform a rehearsed, scripted short drama/theatre work for a specific audience.	Medium

	Anchor Standard	Standards	Strength
RESPOND	7: Perceive and analyze artistic work.	Prof.TH:Re7a. Respond to what is seen, felt, and heard in a drama/ theatre work to develop criteria for artistic choices.	Very High
	8: Interpret intent and meaning in artistic work.	Prof.TH:Re8a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works	High
		Prof.TH:Re8b. Identify and compare cultural contexts and contexts that may influence the evaluation of a drama/theatre work	Medium
		Prof.TH:Re8c. Understand how multiple aesthetics, preferences, and beliefs shape participation in and observation of a drama/theatre work.	High
	9: Apply criteria to evaluate artistic work	Prof.TH:Re9a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines	High
		Prof.TH:Re9b. Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience	Very High
Prof.TH:Re9c. Analyze and evaluate the aesthetics and effect of the technical theatre elements in a drama/theatre work.		High	

	Anchor Standard	Standards	Strength
CONNECT	10: Synthesize and relate knowledge and personal experiences to make art	Prof.TH:Cn10 Investigate how cultural contexts, community ideas and personal beliefs impact a drama/theatre work.	High
	11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Prof.TH:Cn11.1a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.	Medium
		Prof.TH:Cn11.1b Practice ethical responsibility to oneself and others during the production process and when recording, posting, and sharing through the internet, social media and other communication formats.	Low
	11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Prof.TH:Cn11.2a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using research methods.	Very High
		Prof.TH:Cn11.2b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work	High

ACCOMPLISHED

	Anchor Standard	Standards	Strength
CREATE	1: Generate and conceptualize artistic ideas and work.	Acc.TH:Cr1a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.	Medium
		Acc.TH:Cr1b. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.	Medium
		Acc.TH:Cr1c. Understand and apply technical theatre elements to design solutions for a drama/theatre work.	Low
	2: Organize and develop artistic ideas and work.	Acc.TH:Cr2a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.	High
		Acc.TH:Cr2b Cooperate as a creative team to make interpretive choices for a drama/theatre work	Low
	3: Refine and complete artistic work	Acc.TH:Cr3a Use the rehearsal process to analyze the dramatic concept and design elements of a devised or scripted drama/theatre work during rehearsal.	Medium - High
		Acc.TH:Cr3b Use research script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work.	High
		Acc.TH:Cr3c Reimagine and revise design choices using technical theatre elements during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.	Medium

	Anchor Standard	Standards	Strength
PRESENT	4: Select, analyze, and interpret artistic work for presentation.	Acc.TH:Pr4a. Discover how unique choices shape believable and sustainable drama/ theatre work.	Very High
		Acc.TH:Pr4b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.	High
	5: Develop and refine artistic techniques and work for presentation.	Acc.TH:Pr5a Refine a range of acting skills to build a believable and sustainable drama/theatre performance.	Medium
		Acc.TH:Pr5b Apply technical theatre elements and research to create a design that communicates the concept of a drama/theatre production.	Medium
	6: Convey meaning through the presentation of artistic work.	Acc.TH:Pr6a Present a drama/theatre work using creative processes that shape the production for a specific audience	High

	Anchor Standard	Standards	Strength
RESPOND	7: Perceive and analyze artistic work.	Acc.TH:Re7 Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	Very High
	8: Interpret intent and meaning in artistic work.	Acc.TH:Re8a Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work	High
		Acc.TH:Re8b Apply concepts from a drama/theatre work for personal realization about cultural contexts and understanding.	Medium
		Acc.TH:Re8c Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	High
	9: Apply criteria to evaluate artistic work	Acc.TH:Re9a Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.	High
		Acc.TH:Re9b Justify how a drama/theatre work communicates for a specific purpose and audience.	Very High
		Acc.TH:Re9c Construct meaning in a drama/theatre work, taking into consideration, personal aesthetics and knowledge of technical theatre elements while respecting others' interpretations	High

	Anchor Standard	Standards	Strength
CONNECT	10: Synthesize and relate knowledge and personal experiences to make art	Acc.TH:Cn10 Choose and interpret a drama/theatre work to reflect or question personal beliefs.	High
	11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Acc.TH:Cn11.1a Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work	Medium
		Acc.TH:Cn11.1b Demonstrate the practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	Low
	11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Acc.TH:Cn11.2a Formulate creative choices for a devised or scripted drama/theatre work based on research about the selected topic.	Very High
		Acc.TH:Cn11.2b Investigate how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work	High

ADVANCED

	Anchor Standard	Standards	Strength
CREATE	1: Generate and conceptualize artistic ideas and work.	Adv.TH:Cr1a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technical theatre elements to create the visual composition of a drama/ theatre work.	High
		Adv.TH:Cr1b Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work.	Medium
		Adv.TH:Cr1c Create a complete design for a drama/theatre work that incorporates all technical theatre elements.	Low
	2: Organize and develop artistic ideas and work.	Adv.TH:Cr2a Develop and synthesize original ideas in a drama/ theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions	Very High
		Adv.TH:Cr2b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.	Low - Medium
	3: Refine and complete artistic work	Adv.TH:Cr3a Refine, transform and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and theatrical conventions.	Medium
		Adv.TH:Cr3b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant piece in a drama/theatre work.	High
		Adv.TH:Cr3c Apply a high level of proficiency in design using technical theatre elements to the rehearsal process to support the story and and emotional impact of a devised or scripted drama/theatre work.	Medium

	Anchor Standard	Standards	Strength
PRESENT	4: Select, analyze, and interpret artistic work for presentation.	Adv.TH:Pr4a Apply reliable research to form unique choices for a directorial or designer concept in a drama/theatre work.	High
		Adv.TH:Pr4b Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.	High
	5: Develop and refine artistic techniques and work for presentation.	Adv.TH:Pr5a Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.	High
		Adv.TH:Pr5b Explain and justify the selection of technical theatre elements used to build a design that communicates the concept of a drama/theatre production	Medium
	6: Convey meaning through the presentation of artistic work.	Adv.TH:Pr6 Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturgy.	High

	Anchor Standard	Standards	Strength
RESPOND	7: Perceive and analyze artistic work.	Adv.TH:Re7 Use historical and cultural context to structure and justify personal responses to a drama/theatre work.	High
	8: Interpret intent and meaning in artistic work.	Adv.TH:Re8a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work.	Very High
		Adv.TH:Re8b Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.	High
		Adv.TH:Re8c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.	High
	9: Apply criteria to evaluate artistic work	Adv.TH:Re9a Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.	High
		Adv.TH:Re9b Compare and debate the connection between a drama/ theatre work and contemporary issues that may impact audiences	Medium
		Adv.TH:Re9c Analyze and evaluate varied aesthetic interpretations of technical theatre elements for the same drama/theatre work.	High

	Anchor Standard	Standards	Strength
CONNECT	10: Synthesize and relate knowledge and personal experiences to make art	Adv.TH:Cn10 Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural contexts.	Low - Medium
	11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Adv.TH:Cn11.1a Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems	Medium
		Adv.TH:Cn11.1b Create a drama/theatre work that appropriately observes ethical responsibility to oneself and others and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	Low
	11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Adv.TH:Cn11.2a Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.	Very High
		Adv.TH:Cn11.2b Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research	Very High