

Acting and Actor Training	Acting - Rose Whyman, University of Birmingham	Actor Training - Ben Spatz, University of Huddersfield	Anne Bogart - Marvin Carlson, City University of New York	Commedia Dell'Arte - Josh Rudlin	David Garrick - Robert Leach, University of Birmingham	Ensemble - Tom Cornford, Royal Central School of Speech and Drama	Eugenio Barba - Adam J. Ledger, University of Birmingham	Jacques Lecoq - Rick Kemp, Indiana University of Pennsylvania
	Joseph Chaikin - Dorinda Hulton, University of Exeter	Konstantin Stanislavsky - Rose Whyman, University of Birmingham 🔊	Lee Strasberg - Lola Cohen, Lee Strasberg Theater and Film Institute	Micheal Saint-Denis - Colin Chambers, Kingston University	Mike Alfreds - Duska Radosavljevic, The Royal Central School of Speech and Drama	Sanford Meisner - Rosemary Malague, University of Pennsylvania		
Adaptations	Aeschylus - Mark Fortier, University of Guelph	Elevator Repair Service - Sara Jane Bailes, University of Sussex	Headlong - Catherine Love, Royal Holloway University of London	Ivo Van Hove - Adam J. Ledger, University of Birmingham	Julie Taymor - Marvin Carlson, City University of New York	Katie Mitchell - Adam J. Ledger, University of Birmingham 🔊	Kneehigh - Duska Radosavljevic, The Royal Central School of Speech and Drama	Mike Alfreds - Duska Radosavljevic, The Royal Central School of Speech and Drama
	Robert Wilson - Marvin Carlson, City University of New York	Theatre Alibi - Dorinda Hulton, University of Exeter	The Wooster Group - Marvin Carlson, City University of New York					
American Theatre	Adrienne Kennedy - Sandra Adell, University of Wisconsin-Madison	Anne Bogart - Marvin Carlson, City University of New York	Arthur Miller - Ed Madden	August Wilson - Isaiah Wooden, American	NEW: David Mamet - Ed Madden	Edward Albee - Ed Madden	Elevator Repair Service - Sara Jane Bailes, University of Sussex	Ensemble - Tom Cornford, Royal Central School of Speech and Drama
	Eugene O'Neill - Ed Madden	Guillermo Gomez-Pena and La Pocha Nostra - Marvin Carlson, City University of New York	Viola Spolin - Cecilia Rubino, Eugene Lang College of Liberal Arts	Julie Taymor - Marvin Carlson, City University of New York	Laurie Anderson - Marvin Carlson, City University of New York	Lee Strasberg - Lola Cohen, Lee Strasberg Theater and Film Institute	NEW: Lynn Nottage - Sandra Adell, University of Wisconsin-Madison	Maria Irene Fomes - Marvin Carlson, City University of New York
	Sam Shepard - Ed Madden	Sanford Meisner - Rosemary Malague, University of Pennsylvania	Suzan-Lori Parks - Marvin Carlson, City University of New York	Tennessee Williams - Ed Madden	The Wooster Group - Marvin Carlson, City University of New York	Tony Kushner - Marvin Carlson, City University of New York		
Classical and Early Modern	Aeschylus - Mark Fortier, University of Guelph	Aristophanes - Michael M. Chemers, University of California, Santa Cruz	Ben Jonson - Tobin Nellhaus	Catharsis - Tobin Nellhaus	Christopher Marlowe - Michael M. Chemers, University of California, Santa Cruz	John Webster - Daisy Murray, University of Birmingham	Mimesis - Tobin Nellhaus	Shakespeare's Theatre - Robert Shaughnessy, University of Surrey
	Thomas Middleton - Robert Leach, University of Birmingham	Tragedy - Michael M. Chemers, University of California, Santa Cruz 🔊	Tragicomedy - Rose Whyman, University of Birmingham 🔊					
Contemporary Performance	Complicite - Catherine Alexander, The Royal Central School of Speech and Drama	Contemporary Shakespeare - Robert Shaughnessy, University of Surrey	Elevator Repair Service - Sara Jane Bailes, University of Sussex	Forced Entertainment - Catherine Love, Royal Holloway University of London	Headlong - Catherine Love, Royal Holloway University of London	Heiner Muller - Ed Sheer, University of New South Wales	Ivo Van Hove - Adam J. Ledger, University of Birmingham	Liveness - Catherine Love, Royal Holloway University of London
	Martin Crimp - Ed Madden	Multimedia - Ed Sheer, University of New South Wales	Pina Bausch - Natasha Fedorova, Royal Central School of Speech and Drama	Postdramatic Theatre - Catherine Love, Royal Holloway University of London	Rimini Protokoll - Marvin Carlson, City University of New York	Robert Wilson - Marvin Carlson, City University of New York	Theatre Alibi - Dorinda Hulton, University of Exeter	The Wooster Group - Marvin Carlson, City University of New York
	Tim Crouch - Catherine Love, Royal Holloway University of London	Verbatim Theatre - Catherine Love, Royal Holloway University of London 🔊						
Design and Technical Theatre	Complicite - Catherine Alexander, The Royal Central School of Speech and Drama	Edith Craig - Robert Leach, University of Birmingham	Edward Gordon Craig - Rachel Hann, University of Surrey	Ivo Van Hove - Adam J. Ledger, University of Birmingham	Leon Bakst - Laurence Senelick, Tufts University	Lighting Design - Nick Moran, Royal Central School of Speech and Drama	Maurice Maeterlinck - Laurence Senelick, Tufts University	Postmodernism - Ed Scheere, University of New South Wales
	Scenography - Rachel Hann, University of Surrey							
Devised	Anne Bogart - Marvin Carlson, City University of New York	Complicité - Catherine Alexander, The Royal Central School of Speech and Drama	Goat Island - Marvin Carlson, City University of New York	Jacques Lecoq - Rick Kemp, Indiana University of Pennsylvania				
Directing and Dramaturgy	Anne Bogart - Marvin Carlson, City University of New York	Ariane Mnouchkine - Judith G. Miller, New York University	Dramaturgy - Michael M. Chemers, University of California, Santa Cruz	Edith Craig - Robert Leach, University of Birmingham	Edward Gordon Craig - Rachel Hann, University of Surrey	Ensemble - Tom Cornford, Royal Central School of Speech and Drama	Erwin Piscator - Laurence Senelick, Tufts University	Eugenio Barba - Adam J. Ledger, University of Birmingham
	Harley Granville Barker - Colin Chambers, Kingston University	Ivo Van Hove - Adam J. Ledger, University of Birmingham	Jerzy Grotowski - Ben Spatz, University of Huddersfield	Joan Littlewood - Robert Leach, University of Birmingham	Joseph Chalkin - Dorinda Hulton, University of Exeter	Julie Taymor - Marvin Carlson, City University of New York	Katie Mitchell - Adam J. Ledger, University of Birmingham 🔊	Lev Dodin - Laurence Senelick, Tufts University
	Micheal Saint-Denis - Colin Chambers, Kingston University	Mike Alfreds - Duska Radosavljevic, The Royal Central School of Speech and Drama	Peter Gill - Colin Chambers, Kingston University	Scenography - Rachel Hann, University of Surrey				
Race and Diversity	Adrienne Kennedy - Sandra Adell, University of Wisconsin-Madison	August Wilson - Isaiah Wooden, American University	Guillermo Gomez-Pena and La Pocha Nostra - Marvin Carlson, City University of New York	Intercultural Theatre - Paul Rae, University of Melbourne	NEW: Lynn Nottage - Sandra Adell, University of Wisconsin-Madison	Maria Irene Fomes - Marvin Carlson, City University of New York	Mei Lanfang - Rose Whyman, University of Birmingham	Suzan-Lori Parks - Marvin Carlson, City University of New York
European Theatre	Alfred Jarry - David Zinder, Tel Aviv University	Ariane Mnouchkine - Judith G. Miller, New York University	August Strindberg - Laurence Senelick, Tufts University	Bertolt Brecht - Robert Leach, University of Birmingham 🔊	Brian Friel - Ed Madden	Commedia Dell'Arte - John Rudlin	Émile Zola - Laurence Senelick, Tufts University	Epic Theatre - Michael M. Chemers, University of California, Santa Cruz
	Eugenio Barba - Adam J. Ledger, University of Birmingham	Irish Theatre - Lionel Pilkington, National University of Ireland	Ivo Van Hove - Adam J. Ledger, University of Birmingham	Heiner Muller - Ed Scheer, University of New South Wales	Henrik Ibsen - Michael M. Chemers, University of California, Santa Cruz 🔊	Jacques Copeau - Mark Evans, Coventry University	Jacques Lecoq - Rick Kemp, Indiana University of Pennsylvania	Jerzy Grotowski - Ben Spatz, University of Huddersfield
	Maurice Maeterlinck - Laurence Senelick, Tufts University	Max Reinhardt - Mike Patterson, De Montfort University	Michel Saint-Denis - Colin Chambers, Kingston University	NEW: Molière - Ed Madden	Naturalism - Aleks Sierz, Rose Bruford College			
Form and Genre	Applied Theatre - Michael Balfour, Griffith University	Butoh - Rosemary Candelario, Texas Woman's University	Circus - Peta Tait, La Trobe University	Comedy - Michael M. Chemers, University of California, Santa Cruz	Commedia Dell'Arte - John Rudlin	Dance - Natasha Fedorova, The Royal Central School of Speech and Drama	Ensemble - Tom Cornford, Royal Central School of Speech and Drama	Epic Theatre - Michael M. Chemers, University of California, Santa Cruz
	Farce - Laurence Senelick, Tufts University	Intercultural Theatre - Paul Rae, University of Melbourne	Kabuki - Leonard Pronko, Pomona College	Laboratory Theatre - Ben Spatz, University of Huddersfield	Melodrama - Robert Leach, University of Birmingham	Mime - Mark Evans, Coventry University	Mystery plays - Robert Leach, University of Birmingham	Multimedia - Ed Scheer, University of New South Wales
	Musical Theatre - Joe Deer, Wright State University	New Writing - Aleks Sierz, Journalist, Broadcaster and Theatre Critic	Pantomime - Robert Leach, University of Birmingham	Political Theatre - Colin Chambers, Kingston University	Peter Gill - Colin Chambers, Kingston University	Postdramatic Theatre - Catherine Love, Royal Holloway University of London	Theatre of Cruelty - Colin Chambers, Kingston	Theatre of the Absurd - Colin Chambers, Kingston University
	Tragedy - Michael M. Chemers, University of California, Santa Cruz 🔊	Tragicomedy - Rose Whyman, University of Birmingham 🔊	Verbatim Theatre - Catherine Love, Royal Holloway University of London 🔊					
Geography and World Theatre	Alfred Jarry - David Zinder, Tel Aviv	Australian Theatre - Peta Tait, La Trobe University	Augusto Boal - Jan Cohen-Cruz & Mady Schutzman, Syracuse University & California Institute of the Arts	Butoh - Rosemary Candelario, Texas Woman's University	Intercultural Theatre - Paul Rae, University of Melbourne	Irish Theatre - Lionel Pilkington, National University of Ireland	Kabuki - Leonard Pronko, Pomona College	Mei Lanfang - Rose Whyman, University of Birmingham
	Ritual - Ben Spatz, University of Huddersfield	Russian Theatre - Robert Leach, University of Birmingham						
Gender and Sexuality	Anne Bogart - Marvin Carlson, City University of New York	Ariane Mnouchkine - Judith G. Miller, New York University	Caryl Churchill - Ed Madden	Edith Craig - Robert Leach, University of Birmingham	Katie Mitchell - Adam J. Ledger, University of Birmingham 🔊	Maria Irene Fornes - Marvin Carlson, City University of New York	Oscar Wilde - Aleks Sierz, Theatre Critic	Pina Bausch - Natasha Fedorova, Royal Central School of Speech and Drama
Live Art	Circus - Peta Tait, La Trobe University	Forced Entertainment - Catherine Love, Royal Holloway University of London	Guillermo Gomez-Pena and La Pocha Nostra - Marvin Carlson, City University of New York	Goat Is - Marvin Carlson, City University of New York	Liveness - Catherine Love, Royal Holloway, University of London	Multimedia - Ed Scheer, University of New South Wales	Postdramatic Theatre - Catherine Love, Royal Holloway University of London	Rimini Protokoll - Marvin Carlson, City University of New York
Movements	Circus - Peta Tait, La Trobe University	Forced Entertainment - Catherine Love, Royal Holloway University of London	Guillermo Gomez-Pena and La Pocha Nostra - Marvin Carlson, City University of New York	Goat Is - Marvin Carlson, City University of New York	Liveness - Catherine Love, Royal Holloway, University of London	Multimedia - Ed Scheer, University of New South Wales	Postdramatic Theatre - Catherine Love, Royal Holloway University of London	Rimini Protokoll - Marvin Carlson, City University of New York
Modernism	Epic Theatre - Michael M. Chemers, University of California, Santa Cruz	Melodrama - Robert Leach, University of Birmingham	Modernism - Robert Leach, University of Birmingham 🔊	Mystery Plays - Robert Leach, University of Birmingham	Naturalism - Aleks Sierz, Rose Bruford College	Realism - Aleks Sierz, Rose Bruford College	Theatre of Cruelty - Colin Chambers, Kingston University	Theatre of the Absurd - Colin Chambers, Kingston University
	Alfred Jarry - David Zinder, Tel Aviv	Anton Chekhov - Rhonda Blair, Southern Methodist University 🔊	August Strindberg - Laurence Senelick, Tufts University	Edith Craig - Robert Leach, University of Birmingham	Emile Zola - Laurence Senelick, Tufts University	George Bernard Shaw - Ed Madden	Henrik Ibsen - Michael M. Chemers, University of California, Santa Cruz 🔊	Henry Irving - Robert Leach, University of Birmingham
Performance Theory	Konstantin Stanislavsky - Rose Whyman, University of Birmingham 🔊	Leon Bakst - Laurence Senelick, Tufts University	Maeterlinck - Laurence Senelick, Tufts University	Modernism - Robert Leach, University of Birmingham 🔊	Naturalism - Aleks Sierz, Rose Bruford College	Realism - Aleks Sierz, Rose Bruford College	Vsevolod Meyerhold - Rose Whyman, University of Birmingham	W.B. Yeats - Mark Fortier, University of Guelph
	Audience - Dorothy Chansky, Texas Tech University	Deconstruction - Ed Scheer, University of New South Wales	Dramaturgy - Michael M. Chemers, University of California, Santa Cruz	Liveness - Catherine Love, Royal Holloway, University of London	Multimedia - Ed Scheer, University of New South Wales	Neuroscience and Performance - Rick Kemp, Indiana University of Pennsylvania	Postmodernism - Ed Scheer, University of New South Wales	Psychoanalytic Theory - Ed Scheer, University of New South Wales
Physical Theatre and Dance	Acting - Rose Whyman, University of Birmingham	Butoh - Rosemary Candelario, Texas Woman's University	Circus - Peta Tait, La Trobe University	Commedia Dell'Arte - John Rudlin	Complicite - Catherine Alexander, The Royal Central School of Speech and Drama 🔊	Edward Gordon Craig - Rachel Hann, University of Surrey	Farce - Laurence Senelick, Tufts University	Goat Island - Marvin Carlson, City University of New York
	Jacques Copeau - Mark Evans, Coventry University	Jacques Lecoq - Rick Kemp, Indiana University of Pennsylvania	Kabuki - Leonard Pronko, Pomona College	Leon Bakst - Laurence Senelick, Tufts University	Melodrama - Robert Leach, University of Birmingham	Mime - Mark Evans, Coventry University	Physical Theatre - Mark Evans, Coventry University	Pina Bausch - Natasha Fedorova, Royal Central School of Speech and Drama
	Theatre of Cruelty - Colin Chambers, Kingston University	Toporkov - Laurence Senelick, Tufts University						
Playwriting	Adrienne Kennedy - Sandra Adell, University of Wisconsin-Madison	Alfred Jarry - David Zinder, Tel Aviv University	Aristophanes - Michael M. Chemers, University of California, Santa Cruz	Arthur Miller - Ed Madden	August Strindberg - Laurence Senelick, Tufts University	August Wilson - Isaiah Wooden, American University	Ben Jonson - Tobin Nellhaus, Independent Scholar	Brian Friel - Ed Madden
	Caryl Churchill - Ed Madden	Christopher Marlowe - Michael M. Chemers, University of California, Santa Cruz	David Hare - Ed Madden	NEW: David Mamet - Ed Madden	Edward Bond - Mike Patterson, De Montfort University	Eugene O'Neill - Ed Madden	George Bernard Shaw - Ed Madden	Heiner Muller - Ed Scheer, University of New South Wales
	J.B. Priestley - Ed Madden	John Fletcher - Daisy Murray, University of Birmingham	NEW: John Osborne - Ed Madden	John Webster - Daisy Murray, University of Birmingham	NEW: Lynn Nottage - Sandra Adell, University of Wisconsin-Madison	Maria Irene Fomes - Marvin Carlson, City University of London	Martin Crimp - Ed Madden	NEW: Molière - Ed Madden
	New Writing - Aleks Sierz, Journalist, Broadcaster and Theatre Critic	Noel Coward - Ed Madden	Oscar Wilde - Aleks Sierz, Theatre Critic	NEW: Philip Ridley - Aleks Sierz, Journalist, Broadcaster and Theatre Critic	Sam Shepard - Ed Madden	Samuel Beckett - David Pattie	NEW: Séan O'Casey - Ed Madden	Suzan-Lori Parks - Marvin Carlson, City University of New York
	Terence Rattigan - Ed Madden	Thomas Middleton - Robert Leach, University of Birmingham	Tim Crouch - Catherine Love, Royal Holloway University of London	Tom Stoppard - Ed Madden				
Political and Applied Theatre	Applied Theatre - Michael Balfour, Griffith University	Aristophanes - Michael M. Chemers, University of California, Santa Cruz	Arthur Miller - Ed Madden	August Wilson - Isaiah Wooden, American University	Augusto Boal - Jan Cohen-Cruz & Mady Schutzman, Syracuse University & California Institute of the Arts	Bertolt Brecht - Robert Leach, University of Birmingham 🔊	Caryl Churchill - Ed Madden	David Hare - Ed Madden
	NEW: Ecocriticism - Cara Berger, University of Manchester	Edward Bond - Mike Patterson, De Montfort University	Erwin Piscator - Laurence Senelick, Tufts University	Heiner Muller - Ed Scheer, University of New South Wales	J.B. Priestley - Ed Madden	Joan Littlewood - Robert Leach, University of Birmingham	John Arden and Margaretta D'Arcy - Robert Leach, University of Birmingham	Martin Crimp - Ed Madden
	Political Theatre - Colin Chambers, Kingston University	The Living Theatre - Marvin Carlson, City University of New York	Tony Kushner - Marvin Carlson, City University of New York	Verbatim Theatre - Catherine Love, Royal Holloway University of London 🔊	Viola Spolin - Cecilia Rubino, Eugene Lang College of Liberal Arts			