



ANTIGONE

ANSWER KEY

1) Which members of the royal family fought on opposing sides in the Theban Civil War? Choose **two answers.**

- a) Creon
- b) Eteocles**
- c) Antigone
- d) Ismene
- e) Eurydice
- f) Polynices**

2) One main conflicts of the play is between the rule of the gods and the laws of _____.

- a) Man**
- b) Kings
- c) Thebes
- d) Greece

3) Which character provides comic relief?

- a) Teiresias
- b) Haemon
- c) The messenger
- d) The guard**

4) Which group of people does the Chorus represent?

- a) Newly arrived citizens
- b) Well-respected elders**
- c) Commoners
- d) Businessmen





- 5) The guard says he has “won the privilege of bringing the good news.” This statement is ironic because it’s _____.
- a) Angry
 - b) True
 - c) Sarcastic**
 - d) Honest
- 6) What is the purpose of the messenger’s speech “Rejoice in great wealth all you like and live in a palace, but if there is no happiness in your life then all is worthless smoke and shadow”?
- a) It explains the messenger’s motivation.
 - b) It explains the messenger’s actions.
 - c) It describes the setting of the play.
 - d) It gives the moral of the play.**
- 7) Who says, “I just can’t break the laws of the city”?
- a) Antigone
 - b) The guard
 - c) Ismene**
 - d) The messenger
- 8) Antigone is important to Haemon because she’s his _____.
- a) Fiancé**
 - b) Sister
 - c) Wife
 - d) Mother
- 9) In what city does the play take place?
- a) Troy
 - b) Athens
 - c) Thebes**
 - d) Antigonica





- 10) To motivate the guard to find out who buried Polynices, Creon threatens him with _____.
- a) **Death**
 - b) Jail
 - c) Exile
 - d) Torture
- 11) Who says, “Why should I try to soothe you with kind words which will later make me a liar?”
- a) The Guard
 - b) Creon
 - c) Teiresias
 - d) **The messenger**
- 12) The Chorus comments on the power of love and passion, noting that “all who are passion’s slaves are _____.”
- a) Fortunate
 - b) **Mad**
 - c) Courageous
 - d) Strong
- 13) Who is Teiresias?
- a) A traveling salesman
 - b) A member of the royal family
 - c) **A blind prophet**
 - d) A part of the royal guard
- 14) The fifth chorus references Bacchus/Dionysus. Which are **two** of the things was Bacchus/Dionysus the god of?
- a) **Theatre**
 - b) Love
 - c) The sun
 - d) The hunt
 - e) Beauty
 - f) **Dance**





15) Just before her death, Eurydice blames Creon for the deaths of _____ and _____.

- a) Eteocles, Polynices
- b) Haemon, herself**
- c) Antigone, Ismene
- d) Oedipus, Jocasta

16) In its final message, the Chorus says that true happiness must come from _____.

- a) Good sense**
- b) Family loyalty
- c) Wise decisions
- d) Strong morals

17) Which **three** things does the character of Antigone symbolise?

- a) Feminine revolt**
- b) Political rebellion**
- c) Romantic loyalty
- d) Daughterly responsibility
- e) Royal rule
- f) Moral duty**

18) In defying Creon, Antigone also defies society's expectations of _____.

- a) Royalty
- b) Sisters
- c) Religion
- d) Women**

19) Ismene provides a contrast to her sister, _____, because Ismene believes women are _____.

- a) Antigone, helpless**
- b) Antigone, weak
- c) Eurydice, brave
- d) Eurydice, cunning





20) The guard's language identifies him as a regular person rather than royalty because his language is _____.

- a) Complicated and formal
- b) Informal and colloquial**
- c) Descriptive and fancy
- d) Simple and short

